

'You won't find much aural wallpaper on Insomniac, the debut release, on their own label, of new noise, a fashionably lower-case oboe and percussion duo formed in 1999. Cameron Sinclair's opening track pays homage to the old sci-fi movie The Fly. The second, Simon Holt's Banshee, turns the oboe into a wailing monster; while Katharine Norman's Insomnia thrusts us into a ten-minute nightmare of dark, itchy sounds smothered in electronics. This isn't a CD to iron shirts by. The two musicians - Janey Miller and Joby Burgess - attack such scores with an almost frightening vigour and skill. Sour, piercing notes sail out of Miller in breaths that never end; the Devil would appreciate Burgess's dexterity with drums, gongs, djembes, cymbals, whip and the rest of a large arsenal.'

'... these players have hot talent and guts. I look forward to more from new noise...'

The Times, July 2003

'Janey Miller was the eloquent soloist in Thea Musgrave's gravely beautiful Niobe for oboe and tape. Keening sololines wove a lament while the computer-generated echoes moulded an unearthly, atomospheric backdrop.'

The Independent, April 2002

'Against a backdrop of taped fuzz and Latin American effects, and with a sense of dramatic ritual, Burgess improvised rhythms one would not have thought possible on the grain-filled lollipops (maracas).'

London Evening Standard, Nov 2001

'...two excellent players...'

The Wire, Sept 2003

'The group interpretation of Zappa's 'Black Page' was incredibly intense and colourful, and the percussion solo, composed by Karlheinz Stockhausen, was executed to perfection. My Imagination has truly been ignited.'

Rhythm Magazine, Sept 2002

'I am so glad that I had the chance to hear this duo, they are quite outstanding'

Neil Black OBE, Dec 1999